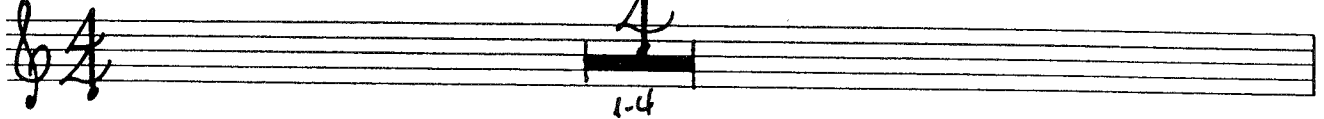


Smoke Gets In Your Eyes

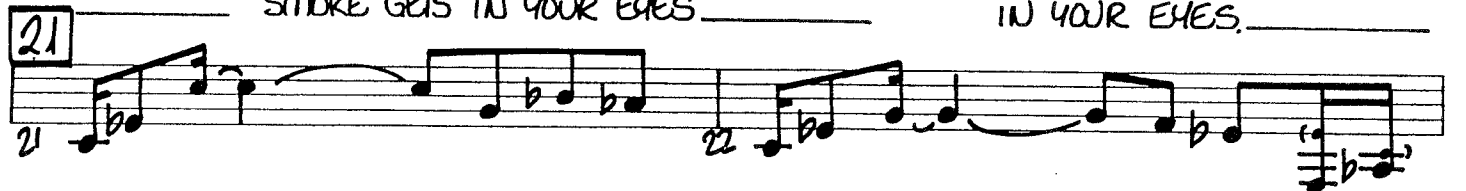
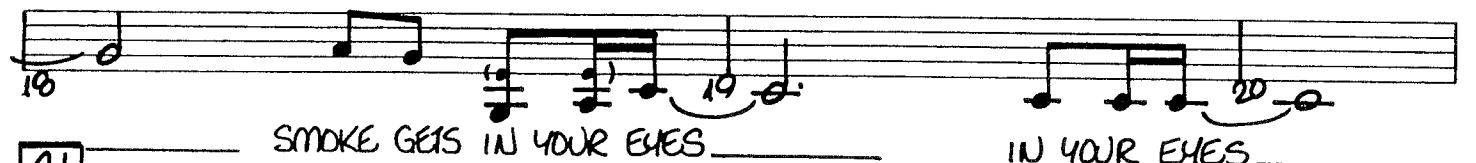
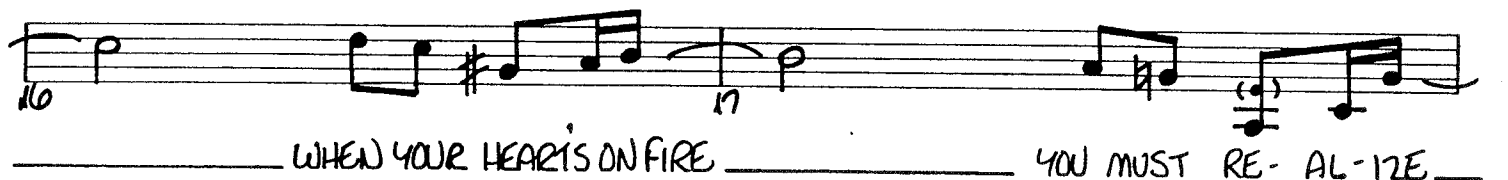
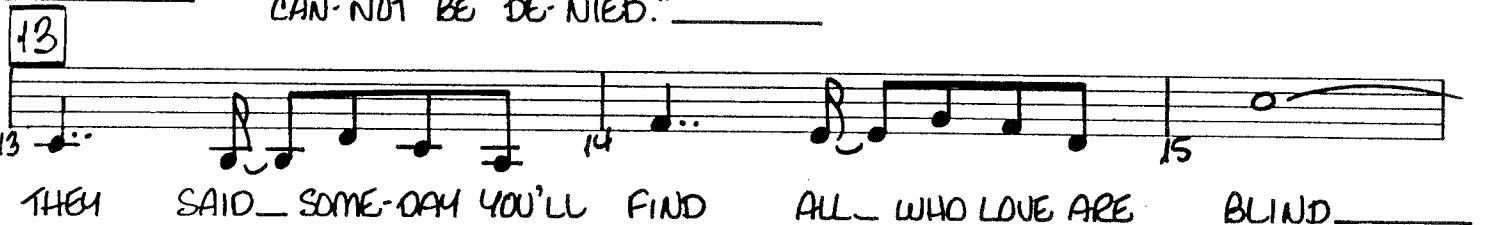
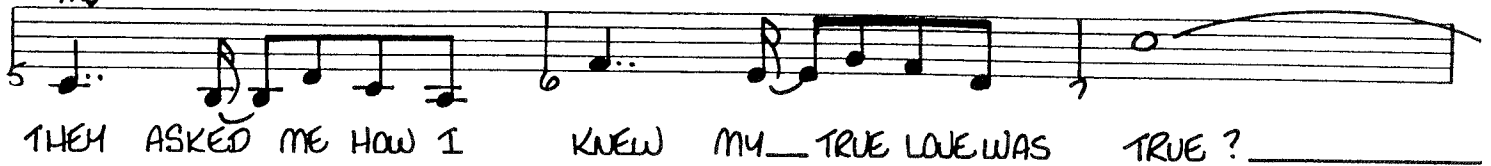
VOCAL SOLO

Words by OTTO HARBACH
Music by JEROME KERN
Arranged by ROGER HOLMES

CONTEMPORARY BALLAD FEEL



5 WITH FEELING
mf



Copyright © 1933 PolyGram International Publishing, Inc.
(3500 W. Olive Avenue, Burbank, CA 91505)
Copyright Renewed

This arrangement © 1992 PolyGram International Publishing, Inc.
International Copyright Secured All Rights Reserved

07500005

Vocal Solo

23 DOUBT MY LOVE YET TO-DAY MY LOVE HAS

26 FLOWN A-WAY I AM WITH-OUT YOUR LOVE

29 NOW LAUGH-ING FRIENDS DE- RIDE TEARS I CAN-NOT

31 HIDE SO I SMILE AND SAY "WHEN A LOVE-LY FLAME

34 DIES SMOKE GETS IN YOUR EYES."

37

45 NOW LAUGH-ING FRIENDS DE- RIDE TEARS I CAN-NOT HIDE

48 SO I SMILE AND SAY "WHEN A LOVE-LY FLAME

50 DIES SMOKE GETS IN YOUR EYES." SO I SMILE AND

53 SAY "WHEN A LOVE-LY FLAME DIES SMOKE GETS IN YOUR EYES."

Smoke Gets In Your Eyes

PIANO/VOCAL

Words by OTTO HARBACH
Music by JEROME KERN
Arranged by ROGER HOLMES

CONTEMPORARY BALLAD FEEL

Musical notation for the first system, including piano accompaniment and vocal line. The piano part features chords: mf $CMA9$, $Gb13$, $Gb7+9$, $FMA9$, and $Fmi7/bb$. The vocal line includes a melodic phrase with a BbA annotation.

Musical notation for the second system, including piano accompaniment and vocal line. The piano part features chords: $CMA9$, $Gb13$, $Gb7+9$, $FMA9$, $A7MA9/bb$, $C2$, G/A , and $Ami7$. The vocal line includes the lyrics: "THEY ASKED ME HOW I". A box with the number "5" and the instruction "WITH FEELING" is placed above the vocal line.

Musical notation for the third system, including piano accompaniment and vocal line. The piano part features chords: $Dmi7$, $FMA7/G$, $G7(b9)$, $C6/9$, $Gb13$, $FMA9$, $F\#07$, and $CMA7/G$. The vocal line includes the lyrics: "KNEW MY TRUE LOVE WAS TRUE? I OF COURSE REPLIED".

Copyright © 1933 PolyGram International Publishing, Inc.
(3500 W. Olive Avenue, Burbank, CA 91505)
Copyright Renewed

This arrangement © 1992 PolyGram International Publishing, Inc.
International Copyright Secured All Rights Reserved

07500005

"SOME-THING HERE IN-SIDE CAN-NOT BE DE-NIED."

Chords: CMA⁷/G, G/A, Am⁷, Dmi¹¹, FMA⁷/G, CMA⁹ *mf*, G^b13, G^b+9

13

THEY SAID SOME-DAY YOU'LL FIND ALL WHO LOVE ARE

Chords: FMA⁹, Am⁹/G^b, C² *mf*, G/A, Am⁷, Dmi⁷, FMA⁷/G, G⁷ (b9)

BLIND WHEN YOUR HEART'S ON FIRE YOU MUST RE-AL-IZE

Chords: C⁶/9, G^b13, FMA⁹, F[#]07, CMA⁷/G, G/A, Am⁷, Dmi¹¹

SMOKE GETS IN YOUR EYES IN YOUR EYES.

Chords: Dmi¹¹, FMA⁷/G, C⁶/9 *mf*, G^b13(#11), FMA⁹, Fmi⁹/B, C⁶/9, B^bmi⁹

21

SMOKE GETS....

SO I CHAFFED THEM AND I GAI-LY LAUGHED TO THINK THEY COULD DOUBT MY

Ab⁹ Fm⁹ Eb⁷/b⁹ A⁷

LOVE YET TO-DAY MY LOVE HAS FLOWN A-WAY I AM WITH-OUT

Bb^m⁹ D^b/E^b B^m⁷ D^b/E^b Ab⁹ Fm⁹ G⁷ (b⁹)

29

YOUR LOVE NOW LAUGH- ING FRIENDS DE-

E13 E⁷ A⁹ A⁷ (b⁹) D13 D⁺9 F/G Fm⁷/b⁹ C² G/A Am⁷

RIDE TEARS I CAN-NOT HIDE SO I SMILE AND SAY

Dm⁷ Fm⁷/G G⁷ (b⁹) C⁹ Gb13 Fm⁹ F#⁰⁷ C^m/G

"WHEN A LOVE-LY FLAME DIES SMOKE GETS IN YOUR EYES."

Chords: CMA⁹/G, G/A, A^{mi}?, D^{mi}11, FMA⁹/G, CMA⁹, G^b13, G^b+9

Measure numbers: 35

37

Chords: FMA⁹, F^{mi}7/^b9, C^b9, ^bB^{mi}9, A^bMA⁷, F^{mi}9

Measure numbers: 36, 37, 38

Chords: E^b7/^b9, A^o7, ^bB^{mi}7, ^bB^{mi}7/^b9, E^b7, A^bMA⁷

Measure numbers: 39, 40, 41

Chords: F^{mi}9, G7(^b9), E13, E+7, A9, A7(^b9), D13, D+9, F/G, F^{mi}7/^b9

Measure numbers: 42, 43, 44

NOW LAUGH-ING FRIENDS DE-RIDE TEARS_ I CAN NOT HIDE

C2 G/A Am7 Dm7 FMA7/G G7(b9) C6/9 Gb13 Fma9

45 46 47

SO I SMILE AND SAY " WHEN A LOVE-LY FLAME DIES SMOKE GETS IN YOUR EYES.

FMA9 F#o7 Cma7/G G/A Am7 Dm11 FMA7/G

48 49 50

SO I SMILE AND SAY " WHEN A LOVE-LY FLAME

Cma9 Gb13 Gb+9 FMA7 F#o7 Cma7/G G/A Am7

51 52 53

DIES SMOKE GETS IN YOUR EYES."

Dm11 FMA7/G Cma9 Gb13 Gb+9 Fma9 Fm9/bb C2

54 55 56

Smoke Gets In Your Eyes

Words by OTTO HARBACH
Music by JEROME KERN
Arranged by ROGER HOLMES

BASS

CONTEMPORARY BALLAD FEEL

The musical score is written for bass in a contemporary ballad feel. It consists of ten staves of music, each with a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are written above the notes, including C, Gb7, Gb7+, F, Fmi7/Bb, Gb7, Gb7+, F, A/Bb, G/A, Ami7, Dmi7, F/G, G7, F#0/Eb, C/G, G/A, Dmi7, F/G, Gb7, Gb7+, F, A/Bb, G/A, Dmi7, F/G, G7, C, Gb7, F, F, F#0/Eb, C/G, G/A, Dmi7, F/G, Gb7, Gb7+, F, Fmi7/Bb, C, Bmi7, Ab, Eb7/Bb, A07, Bmi7, D/b Eb, Bmi7, D/b Eb, and Eb. Dynamics include mf (mezzo-forte) and mp (mezzo-piano). Measure numbers 1 through 23 are indicated at the beginning of each staff. Boxed numbers 5, 13, and 21 are placed above certain measures. The score ends with a double bar line at measure 23.

Copyright © 1933 PolyGram International Publishing, Inc.
(3500 W. Olive Avenue, Burbank, CA 91505)
Copyright Renewed

This arrangement © 1992 PolyGram International Publishing, Inc.
International Copyright Secured All Rights Reserved

01500005

Bass

Handwritten musical score for Bass, measures 25-56. The score is written on ten staves, each containing a line of music with various chords and rhythmic markings. The chords are: Ab, Fmi7, G7, E7, A7, D7, F/G, Fmi7/bb, G/A, Ami7, Dmi7, F/G, G7, C, Gb7, F, F#o/Eb, C/G, G/A, Ami7, Dmi7, F/G, Gb7, Gb+7, F, Fmi/bb, Bmi7, Bmi7/bb, Eb7, Eb7, Fmi7, Eb7/bb, A7, Bmi7, Bmi7/Eb, Eb7, Ab, Fmi7, G7, E7, A7, D7, F/G, Fmi7/bb, C, G/A, Ami7, Dmi7, F/G, G7, C, Gb7, F, F#o/Eb, C/G, G/A, Ami7, Dmi7, F/G, C, Gb7, Gb+7, F, F#o7, C/G, G/A, Ami7, Dmi7, F/G, Gb7, Gb+7, F, Fmi7/bb, C, Dmi7, F/G, C, Gb7, Gb+7, F, Fmi7/bb, C.

Smoke Gets In Your Eyes

GUITAR

Words by OTTO HARBACH
 Music by JEROME KERN
 Arranged by ROGER HOLMES

CONTEMPORARY
 BALLAD FEEL

The score is written on a single staff in treble clef with a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings (mf, mp). Chord diagrams are provided for many chords, including Cmaj9, Gb13, Gb+9, Fmaj9, Fmi9/Bb, Abmaj9/Bb, Dmi7, FMA7/G, G7(b9), C6/9, Gb13, FMA9, F#o7, Cmaj7/G, (Cmaj7/G), G/A, Ami7, Dmi7, FMA7/G, Cmaj9, Gb13, Gb+9, FMA9, Abmaj9/Bb, C2, G/A, Ami7, Dmi7, FMA7/G, G7(b9), C6/9, Gb13, FMA9, F#o7, CMA7/G, G/A, Ami7, Dmi7, Dmi7, FMA7/G, C6/9, Gb13(#11), FMA9, Fmi9/Bb, C6/9, Bbm9, Ab6/9, Fmi9, Eb7/Bb, and A07. Performance instructions include 'LIGHT SUSTAINED CHORDS' at measure 5 and 'LIGHT STRUM 16-145)' at measure 21. Measure numbers 1 through 23 are indicated at the bottom of the staff.

Copyright © 1933 PolyGram International Publishing, Inc.
 (3500 W. Olive Avenue, Burbank, CA 91505)
 Copyright Renewed

This arrangement © 1992 PolyGram International Publishing, Inc.
 International Copyright Secured All Rights Reserved

07500005

Handwritten guitar notation with chords and fret numbers. The notation is organized into 12 horizontal staves, each representing a line of music. The staves are numbered 24 through 56. Chords are written above the notes, and fret numbers are written below the notes. Some fret numbers are enclosed in boxes (29, 37, 45). There are also some circled numbers (2, 5) and a circled note (D). The notation includes various chord types such as triads, dyads, and full chords, often with slash notation indicating voicings. Some notes are marked with 'mp' (mezzo-piano) and 'LIGHT SUSTAINED CHDS'. The notation is written in black ink on a white background.

Chords and notes shown include: $Bbmi^9$, D^b/E^b , Bmi^7 , D^b/E^b , A^b9 , Fmi^9 , $G7(b9)$, $E13$, $E+7$, $A9$, $A7(b9)$, $D13$, $D+9$, F/G , Fmi^7/B^b , $C2$, G/A , Ami^7 , Dmi^7 , FMA^7/G , $G7(b9)$, C^b9 , G^b13 , FMA^9 , $F\#07$, CMA^7/G , (CMA^7/G) , G/A , Ami^7 , Dmi^{11} , FMA^7/G , CMA^9 , G^b13 , G^b+9 , FMA^9 , Fmi^7/B^b , C^b9 , Bmi^9 , A^bMA^7 , Fmi^9 , E^b7/B^b , $A07$, B^bmi^7 , B^bmi^7/E^b , E^b7 , A^bMA^7 , Fmi^9 , $G7(b9)$, $E13$, $E+7$, $A9$, $A7(b9)$, $D13$, $D+9$, F/G , Fmi^7/B^b , $C2$, G/A , Ami^7 , Dmi^7 , FMA^7/G , $G7(b9)$, C^b9 , G^b13 , FMA^9 , $F\#07$, CMA^7/G , G/A , Ami^7 , Dmi^{11} , FMA^7/G , CMA^9 , G^b13 , G^b+9 , FMA^7 , $F\#07$, CMA^7/G , G/A , Ami^7 , Dmi^{11} , FMA^7/G , CMA^9 , G^b13 , G^b+9 , FMA^9 , Fmi^9/B^b , $C2$, Dmi^{11} , FMA^7/G , CMA^9 , FMA^7/G , CMA^9 , FMA^9 , Fmi^9/B^b , $C2$.

Smoke Gets In Your Eyes

DRUMS

Words by OTTO HARBACH
Music by JEROME KERN
Arranged by ROGER HOLMES

CONTEMPORARY BALLAD FEEL

The drum score is written on ten staves of music. It begins with a 4/4 time signature and a key signature of one flat. The notation includes various rhythmic patterns for the snare, bass, and hi-hat. Key features include:

- Staff 1:** Starts with a hi-hat pattern labeled "HI-HAT" and a dynamic marking of *mf*. It includes a "FILL" and a measure marked with a circled "5".
- Staff 2:** Continues the pattern with a "RIM KNOCK" and a dynamic marking of *mp*.
- Staff 3:** Features a "FILL" and a circled "13" at the start of the line.
- Staff 4:** Includes a "RIM KNOCK" and a dynamic marking of *mf*.
- Staff 5:** Shows a "FILL" and a circled "21" at the start of the line.
- Staff 6:** Ends with a "FILL" and a circled "24".

Throughout the score, there are numerous accents (>) and dynamic markings (*mf*, *mp*) to guide the drummer's performance.

Copyright © 1933 PolyGram International Publishing, Inc.
(3500 W. Olive Avenue, Burbank, CA 91505)
Copyright Renewed

This arrangement © 1992 PolyGram International Publishing, Inc.
International Copyright Secured All Rights Reserved

07500005

Drums

This is a handwritten drum score for a piece, consisting of ten staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 1:** Measures 25-28. Includes a 'Fill' marking above measure 28.
- Staff 2:** Measures 29-31. Starts with a circled '29' and includes a 'Rim Knock' marking above measure 29. Dynamic marking 'mp' is present.
- Staff 3:** Measures 32-34. Dynamic marking 'mf' is present.
- Staff 4:** Measures 35-37. Includes a 'Fill' marking above measure 36 and a circled '37'.
- Staff 5:** Measures 38-40.
- Staff 6:** Measures 41-44. Includes a 'Fill' marking above measure 44.
- Staff 7:** Measures 45-47. Starts with a circled '45' and includes a 'Rim Knock' marking above measure 45. Dynamic marking 'mf' is present.
- Staff 8:** Measures 48-50.
- Staff 9:** Measures 51-53. Includes a 'Fill' marking above measure 52 and a circled '51'.
- Staff 10:** Measures 54-56. Includes a 'Fill' marking above measure 55 and a circled '54'.

The score uses standard drum notation with stems, beams, and various symbols like 'x' for cymbals and 'o' for snare or tom-toms. Dynamic markings 'mp' and 'mf' are used throughout. The piece concludes with a final note in measure 56.

Smoke Gets In Your Eyes

ALTO SAX 1

Words by OTTO HARBACH
Music by JEROME KERN
Arranged by ROGER HOLMES

CONTEMPORARY BALLAD FEEL

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a tempo/mood marking of 'mf'. A handwritten note above the first staff reads 'CONTEMPORARY BALLAD FEEL'. The second staff starts with a 'Solo' marking and includes a circled measure number '5'. The third staff has a circled measure number '13'. The fourth staff has a circled measure number '21'. The fifth staff has a circled measure number '21'. The sixth staff has a circled measure number '21'. The seventh staff has a circled measure number '25'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'mp'. The piece concludes with a final measure marked '25'.

07500005

Copyright © 1933 PolyGram International Publishing, Inc.
(3500 W. Olive Avenue, Burbank, CA 91505)
Copyright Renewed
This arrangement © 1992 PolyGram International Publishing, Inc.
International Copyright Secured All Rights Reserved

Alto Sax 1

26 27 28

29 30 31 mp

32 33 34

35 36 37

SOLO: AS WRITTEN OR AD LIB

37 F#m7

38 39 40

Dm19 F#m7 Gm19

41 42 43

F#m7 Dm17 E7(b9) C#13 C#7 F#9 F#7(b9)

44 45 46

B9(13) B+9 D/E Dm1/G

45 END SOLO

47 48 49 50

mp

51 52 53

54 55 56

Smoke Gets In Your Eyes

ALTO SAX 2

Words by OTTO HARBACH
Music by JEROME KERN
Arranged by ROGER HOLMES

CONTEMPORARY BALLAD FEEL

The musical score is written for Alto Sax 2 in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include the tempo/style 'CONTEMPORARY BALLAD FEEL' and several boxed measure numbers: 5, 13, and 21. The piece begins with a *mf* dynamic and concludes with a *p* dynamic. The score is arranged by Roger Holmes.

Copyright © 1933 PolyGram International Publishing, Inc.
(3500 W. Olive Avenue, Burbank, CA 91505)

Copyright Renewed

This arrangement © 1992 PolyGram International Publishing, Inc.
International Copyright Secured All Rights Reserved

07500005

Alto Sax 2

Musical staff 1: Measures 24-26. Key signature: two sharps (F# and C#). Measure 24 starts with a *pp* dynamic. Measure 25 has a *mp* dynamic. Measure 26 has a *pp* dynamic. There are accents and slurs over the notes.

Musical staff 2: Measures 27-29. Measure 27 has a *pp* dynamic. Measure 28 has a *mp* dynamic. Measure 29 has a *pp* dynamic. A box containing the number 29 is placed above the staff. There are accents and slurs over the notes.

Musical staff 3: Measures 30-33. Measure 30 has a *pp* dynamic. Measure 31 has a *mp* dynamic. Measure 32 has a *mp* dynamic. Measure 33 has a *pp* dynamic. There are accents and slurs over the notes.

Musical staff 4: Measures 34-36. Measure 34 has a *pp* dynamic. Measure 35 has a *mp* dynamic. Measure 36 has a *pp* dynamic. There are accents and slurs over the notes.

Musical staff 5: Measures 37-40. Measure 37 has a *pp* dynamic. Measure 38-39 are marked with a '3' above them, indicating a triplet. Measure 40 has a *mp* dynamic. There are accents and slurs over the notes.

Musical staff 6: Measures 41-43. Measure 41 has a *pp* dynamic. Measure 42 has a *pp* dynamic. Measure 43 has a *pp* dynamic. There are accents and slurs over the notes.

Musical staff 7: Measures 44-47. Measure 44 has a *pp* dynamic. Measure 45 has a *pp* dynamic. Measure 46 has a *pp* dynamic. Measure 47 has a *mp* dynamic. A box containing the number 45 is placed above the staff. There are accents and slurs over the notes.

Musical staff 8: Measures 48-50. Measure 48 has a *pp* dynamic. Measure 49 has a *pp* dynamic. Measure 50 has a *pp* dynamic. There are accents and slurs over the notes.

Musical staff 9: Measures 51-53. Measure 51 has a *pp* dynamic. Measure 52 has a *pp* dynamic. Measure 53 has a *pp* dynamic. There are accents and slurs over the notes.

Musical staff 10: Measures 54-56. Measure 54 has a *pp* dynamic. Measure 55 has a *pp* dynamic. Measure 56 has a *pp* dynamic. There are accents and slurs over the notes.

Smoke Gets In Your Eyes

TENOR SAX 1

Words by OTTO HARBACH
Music by JEROME KERN
Arranged by ROGER HOLMES

CONTEMPORARY BALLAD FEEL

The musical score is written for Tenor Saxophone 1 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'CONTEMPORARY BALLAD FEEL' at the top, 'TENOR SAX 1' on the right, and 'PLAY' written above several staves. Boxed numbers 5, 13, and 21 are placed above specific measures. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score concludes with a final measure on the tenth staff.

Copyright © 1933 PolyGram International Publishing, Inc.
(3500 W. Olive Avenue, Burbank, CA 91505)
Copyright Renewed
This arrangement © 1992 PolyGram International Publishing, Inc.
International Copyright Secured All Rights Reserved

07500005

Tenor Sax 1

25 26 27

28 29 30

29

31 32 33

mp

TEN 3 CUE

PLAY

34 35 36

37 38 39 40

37

3

37-39

mp

41 42 43

p

mp

44 45 46

45

47 48 49 50

mp

TEN 3 CUE

PLAY

51 52 53

54 55 56

Smoke Gets In Your Eyes

TENOR SAX 2

Words by OTTO HARBACH
Music by JEROME KERN
Arranged by ROGER HOLMES

CONTEMPORARY BALLAD FEEL

The musical score is written for Tenor Sax 2 in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The notation includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), along with accents and slurs. Fingerings are indicated by numbers 1-5 in boxes. There are also some handwritten annotations like '2' and '13' in boxes. The score ends with the number '07500005' in the bottom right corner.

Copyright © 1933 PolyGram International Publishing, Inc.
(3500 W. Olive Avenue, Burbank, CA 91505)

Copyright Renewed

This arrangement © 1992 PolyGram International Publishing, Inc.
International Copyright Secured All Rights Reserved

Tenor Sax 2

25 26 27

28 29 30

29

31 32 33

mp

34 35 36

37 38 39 40

37

3

mp

41 42 43

44 45 46 47

45

mp

48 49 50

51 52 53

54 55 56

Smoke Gets In Your Eyes

BARITONE SAX

Words by OTTO HARBACH
Music by JEROME KERN
Arranged by ROGER HOLMES

CONTEMPORARY BALLAD FEEL

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'CONTEMPORARY BALLAD FEEL' at the top, 'TBN 4 CUE' at measures 7 and 16, and 'PLAY' at measures 9 and 17. Boxed numbers 5, 13, and 21 indicate specific measures. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score concludes at measure 24.

Copyright © 1933 PolyGram International Publishing, Inc.
(3500 W. Olive Avenue, Burbank, CA 91505)

Copyright Renewed

This arrangement © 1992 PolyGram International Publishing, Inc.
International Copyright Secured All Rights Reserved

01500005

Baritone Sax

Musical staff 1: Measures 25-27. Key signature: two sharps (F# and C#). Measure 25 starts with a dynamic marking of *mp*. Measure 27 ends with a fermata.

Musical staff 2: Measures 28-30. Measure 28 starts with a dynamic marking of *p*. Measure 29 is boxed with the number 29. Measure 30 ends with a fermata.

Musical staff 3: Measures 31-33. Measure 31 starts with a dynamic marking of *mp*. Measure 32 has a fermata. Measure 33 has a fermata. Handwritten annotations: "TRU 4 CUE" above measure 32 and "PLAY" above measure 33.

Musical staff 4: Measures 34-36. Measure 34 starts with a dynamic marking of *p*. Measure 35 has a fermata. Measure 36 has a fermata.

Musical staff 5: Measures 37-40. Measure 37 is boxed with the number 37. Measure 38 has a triplet of eighth notes, indicated by a bracket and the number 3 above it. Measure 40 has a dynamic marking of *mp*.

Musical staff 6: Measures 41-44. Measure 41 starts with a dynamic marking of *mp*. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata.

Musical staff 7: Measures 45-47. Measure 45 starts with a dynamic marking of *mp*. Measure 46 has a fermata. Measure 47 has a dynamic marking of *mp*.

Musical staff 8: Measures 48-50. Measure 48 has a dynamic marking of *mp*. Measure 49 has a fermata. Measure 50 starts with a dynamic marking of *p*.

Musical staff 9: Measures 51-53. Measure 51 has a dynamic marking of *mp*. Measure 52 has a fermata. Measure 53 has a fermata.

Musical staff 10: Measures 54-56. Measure 54 starts with a dynamic marking of *p*. Measure 55 has a fermata. Measure 56 has a fermata.

Smoke Gets In Your Eyes

TROMBONE 1

Words by OTTO HARBACH
Music by JEROME KERN
Arranged by ROGER HOLMES

CONTEMPORARY BALLAD FEEL

1 *mf*

2

3

5 *mp*

6-7

8

9

10

11 *mp*

12

13

13-15

16

17

18

19 *mf*

20

21

22

23

24

01500005

Copyright © 1933 PolyGram International Publishing, Inc.
(3500 W. Olive Avenue, Burbank, CA 91505)
Copyright Renewed
This arrangement © 1992 PolyGram International Publishing, Inc.
International Copyright Secured All Rights Reserved

Trombone 1

Handwritten musical score for Trombone 1, measures 25-56. The score is written on ten staves. Measure numbers are indicated at the beginning of each staff: 25, 28, 32, 35, 40, 43, 46-47, 51, 54. Measure 29 is boxed. Measure 37 is boxed. Measure 45 is boxed. Dynamic markings include *mp* and *p*. Performance markings include accents, slurs, and breath marks. A double bar line with a '2' above it is present at measures 30-31. A double bar line with a '3' above it is present at measures 37-39. A double bar line with a '2' above it is present at measures 46-47. A double bar line with a '2' above it is present at measures 53-54. The score ends with a double bar line at measure 56.

Smoke Gets In Your Eyes

TROMBONE 2

Words by OTTO HARBACH
Music by JEROME KERN
Arranged by ROGER HOLMES

CONTEMPORARY BALLAD FEEL

The musical score is written on a single staff in bass clef with a 2/4 time signature. It consists of 24 measures. The notation includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are several slurs and accents throughout the piece. Measure numbers 2, 3, 4, 5, 9, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated. Boxed measure numbers 5, 13, and 21 are present. A double bar line with repeat dots is located between measures 12 and 13. A 3-measure rest is marked between measures 13 and 15. A 2-measure rest is marked between measures 6 and 7. The score concludes with a final cadence in measure 24.

07500005

Copyright © 1933 PolyGram International Publishing, Inc.
(3500 W. Olive Avenue, Burbank, CA 91505)
Copyright Renewed
This arrangement © 1992 PolyGram International Publishing, Inc.
International Copyright Secured All Rights Reserved

Trombone 2

Musical staff 1: Measures 25-27. Measure 25 contains a half note G4 with a flat and a quarter note A4. Measure 26 contains a half note G4 with a flat and a quarter note A4. Measure 27 contains a half note G4 with a sharp and a quarter note A4. A circled '4' is written above the first G in measure 26.

Musical staff 2: Measures 28-31. Measure 28 contains a half note G4 with a sharp and a quarter note A4. Measure 29 contains a half note G4 with a flat and a quarter note A4. Measure 30 contains a half note G4 with a flat and a quarter note A4. Measure 31 contains a half note G4 with a flat and a quarter note A4. A circled '29' is written above measure 29. A circled '2' is written above measure 31. A crescendo hairpin is shown between measures 28 and 31.

Musical staff 3: Measures 32-34. Measure 32 contains a half note G4 with a flat and a quarter note A4. Measure 33 contains a half note G4 with a flat and a quarter note A4. Measure 34 contains a half note G4 with a flat and a quarter note A4. A circled 'mp' is written below measure 32. A circled '33' is written below measure 33. A circled '34' is written below measure 34. A slur is placed over measures 32-33, and another slur is placed over measures 33-34.

Musical staff 4: Measures 35-39. Measure 35 contains a half note G4 with a flat and a quarter note A4. Measure 36 contains a half note G4 with a flat and a quarter note A4. Measure 37 contains a half note G4 with a flat and a quarter note A4. Measure 38 contains a half note G4 with a flat and a quarter note A4. Measure 39 contains a half note G4 with a flat and a quarter note A4. A circled '37' is written above measure 37. A circled '3' is written above measure 39. A slur is placed over measures 35-36, and another slur is placed over measures 37-38.

Musical staff 5: Measures 40-42. Measure 40 contains a half note G4 with a flat and a quarter note A4. Measure 41 contains a half note G4 with a flat and a quarter note A4. Measure 42 contains a half note G4 with a flat and a quarter note A4. A circled 'mp' is written below measure 40. A circled '41' is written below measure 41. A circled '42' is written below measure 42. A slur is placed over measures 40-41, and another slur is placed over measures 41-42.

Musical staff 6: Measures 43-45. Measure 43 contains a half note G4 with a sharp and a quarter note A4. Measure 44 contains a half note G4 with a sharp and a quarter note A4. Measure 45 contains a half note G4 with a sharp and a quarter note A4. A circled '45' is written above measure 45. A slur is placed over measures 43-44, and another slur is placed over measures 44-45.

Musical staff 7: Measures 46-50. Measure 46 contains a half note G4 with a flat and a quarter note A4. Measure 47 contains a half note G4 with a flat and a quarter note A4. Measure 48 contains a half note G4 with a flat and a quarter note A4. Measure 49 contains a half note G4 with a flat and a quarter note A4. Measure 50 contains a half note G4 with a flat and a quarter note A4. A circled '2' is written above measure 46. A circled 'mp' is written below measure 49. A circled '49' is written below measure 49. A circled '50' is written below measure 50. A slur is placed over measures 46-47, and another slur is placed over measures 48-49.

Musical staff 8: Measures 51-53. Measure 51 contains a half note G4 with a flat and a quarter note A4. Measure 52 contains a half note G4 with a flat and a quarter note A4. Measure 53 contains a half note G4 with a flat and a quarter note A4. A circled '51' is written below measure 51. A circled '52' is written below measure 52. A circled '53' is written below measure 53. A slur is placed over measures 51-52, and another slur is placed over measures 52-53.

Musical staff 9: Measures 54-56. Measure 54 contains a half note G4 with a flat and a quarter note A4. Measure 55 contains a half note G4 with a flat and a quarter note A4. Measure 56 contains a half note G4 with a flat and a quarter note A4. A circled '54' is written below measure 54. A circled '55' is written below measure 55. A circled '56' is written below measure 56. A slur is placed over measures 54-55, and another slur is placed over measures 55-56.

Smoke Gets In Your Eyes

TROMBONE 3

Words by
Music by
Arranged by ROGER HOLMES

CONTEMPORARY BALLAD FEEL

The musical score is written on seven staves in bass clef. It includes various performance markings such as *mf*, *mp*, and *p*. Handwritten annotations include a box with the number '5' above measure 5, a box with '13' above measure 13, and a box with '21' above measure 21. Measure numbers 1 through 27 are indicated at the beginning of their respective measures. The score concludes with a final measure (27) containing a sharp sign and a fermata.

07500005

Copyright © 1933 PolyGram International Publishing, Inc.
(3500 W. Olive Avenue, Burbank, CA 91505)
Copyright Renewed
This arrangement © 1992 PolyGram International Publishing, Inc.
International Copyright Secured. All Rights Reserved.

Trombone 3

Handwritten musical score for Trombone 3, measures 28-56. The score is written on ten staves. Measure numbers 28, 29, 30-31, 32, 33, 34, 35, 36, 37, 38-39, 40, 41, 42, 43, 44, 45, 46-47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mp, f, bp). A key signature change to one flat is indicated at measure 41. A double bar line with a '2' above it appears at measures 30-31 and 46-47. A triple bar line with a '3' above it appears at measures 38-39. A circled '2' is present at the end of measure 53. The score concludes with a double bar line at measure 56.

Smoke Gets In Your Eyes

TROMBONE 4

Words by OTTO HARBACH
Music by JEROME KERN
Arranged by ROGER HOLMES

CONTEMPORARY BALLAD FEEL

The musical score for Trombone 4 consists of seven staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes the following elements:

- Staff 1:** Measures 1-2. Handwritten *mf* dynamic. A slur covers measures 1 and 2.
- Staff 2:** Measures 3-5. Measure 3 has a slur. Measure 5 has a circled number **5** above it. A *mp* dynamic is written below measure 5.
- Staff 3:** Measures 6-8. Measure 6 has a circled number **2** above it. Measure 7 has a **6-7** marking below it. A *mp* dynamic is written below measure 8.
- Staff 4:** Measures 9-11. Measure 10 has a circled number **10** below it. Measure 11 has a *mf* dynamic written below it.
- Staff 5:** Measures 12-15. Measure 12 has a circled number **13** above it. Measure 13 has a circled number **3** above it. Measure 14 has a **13-15** marking below it.
- Staff 6:** Measures 16-18. Measure 16 has a *mp* dynamic written below it. Measure 17 has a circled number **17** below it. Measure 18 has a circled number **18** below it.
- Staff 7:** Measures 19-21. Measure 19 has a *mf* dynamic written below it. Measure 20 has a circled number **20** below it. Measure 21 has a circled number **21** above it.
- Staff 8:** Measures 22-24. Measure 22 has a circled number **22** below it. Measure 23 has a circled number **23** below it. Measure 24 has a circled number **24** below it.

Copyright © 1933 PolyGram International Publishing, Inc.
(3500 W. Olive Avenue, Burbank, CA 91505)
Copyright Renewed
This arrangement © 1992 PolyGram International Publishing, Inc.
International Copyright Secured All Rights Reserved

01500005

Trombone 4

25 *f* 26 *f* 27

28 *p* 29 *f* 30-31 *2*

32 *mp* 33 34 *p*

35 *f* 36 *f* 37 *f* 38-39 *3*

40 *mp* 41 *f* 42 *f*

43 *f* 44 *f* 45 *f*

46-47 *2*

48 *mp* 49 50 *p*

51 *f* 52 *f* 53 *f*

54 *p* 55 *f* 56 *f*

Smoke Gets In Your Eyes

TRUMPET 1

Words by OTTO HARBACH
Music by JEROME KERN
Arranged by ROGER HOLMES

CONTEMPORARY BALLAD FEEL

01500006

Trumpet 1

Musical staff 1: Measures 25-27. Key signature: two sharps (F# and C#). Measure 25 starts with a fermata over a quarter note. Measure 26 has a fermata over a quarter note. Measure 27 has a fermata over a quarter note. A dynamic marking *mp* is present at the start of measure 27.

Musical staff 2: Measures 28-30. Measure 28 has a fermata over a quarter note. Measure 29 is boxed with the number 29. Measure 30 has a fermata over a quarter note and a dynamic marking *mp*. A bracket labeled 29-30 spans measures 29 and 30.

Musical staff 3: Measures 31-33. Measure 31 has a dynamic marking *mp*. Measure 32 has a dynamic marking *mp*. Measure 33 has a dynamic marking *mp*.

Musical staff 4: Measures 34-36. Measure 34 has a dynamic marking *mp*. Measure 35 has a dynamic marking *mp*. Measure 36 has a dynamic marking *mp*.

Musical staff 5: Measures 37-44. Measure 37-42 is boxed with the number 37. Measure 37-42 has a fermata over a quarter note. Measure 43 has a dynamic marking *mp*. Measure 44 has a dynamic marking *mp*.

Musical staff 6: Measures 45-47. Measure 45-46 is boxed with the number 45. Measure 45-46 has a fermata over a quarter note. Measure 47 has a dynamic marking *mp*.

Musical staff 7: Measures 48-50. Measure 48 has a dynamic marking *mp*. Measure 49 has a dynamic marking *mp*. Measure 50 has a dynamic marking *mp*.

Musical staff 8: Measures 51-53. Measure 51 has a dynamic marking *mp*. Measure 52 has a dynamic marking *mp*. Measure 53 has a dynamic marking *mp*.

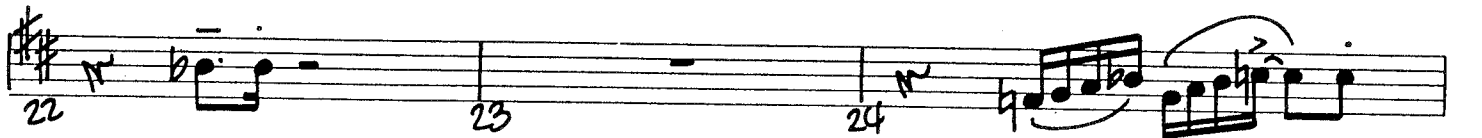
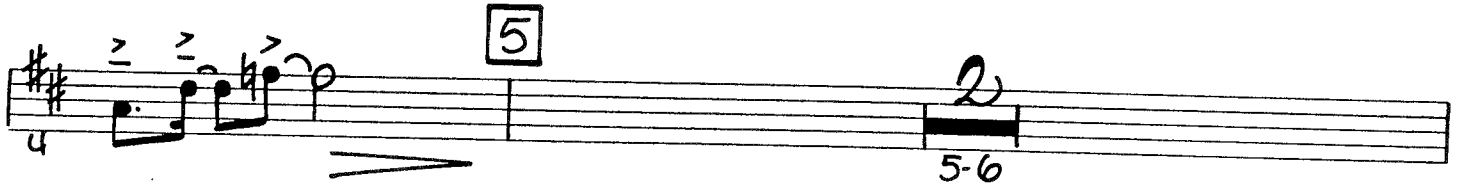
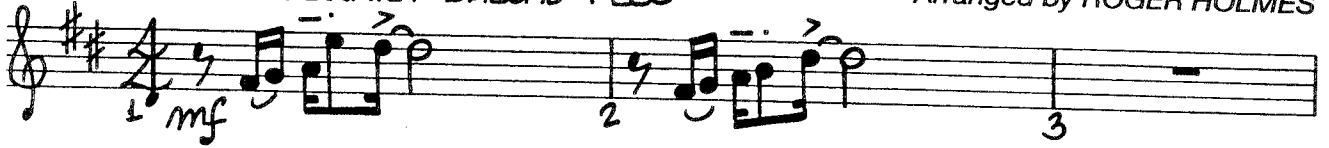
Musical staff 9: Measures 54-56. Measure 54 has a dynamic marking *mp*. Measure 55 has a dynamic marking *mp*. Measure 56 has a dynamic marking *mp*.

Smoke Gets In Your Eyes

TRUMPET 2

Words by OTTO HARBACH
Music by JEROME KERN
Arranged by ROGER HOLMES

CONTEMPORARY BALLAD FEEL



Copyright © 1933 PolyGram International Publishing, Inc.
(3500 W. Olive Avenue, Burbank, CA 91505)
Copyright Renewed

This arrangement © 1992 PolyGram International Publishing, Inc.
International Copyright Secured All Rights Reserved

07500005

Trumpet 2

25 26 27

28 29 29-30

31 mp 32 33

34 35 36

37-42 43 mp 44

45 45-46 47 mp

48 49 50

51 52 53

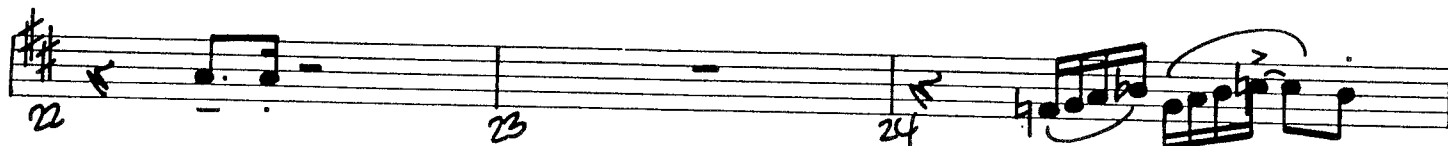
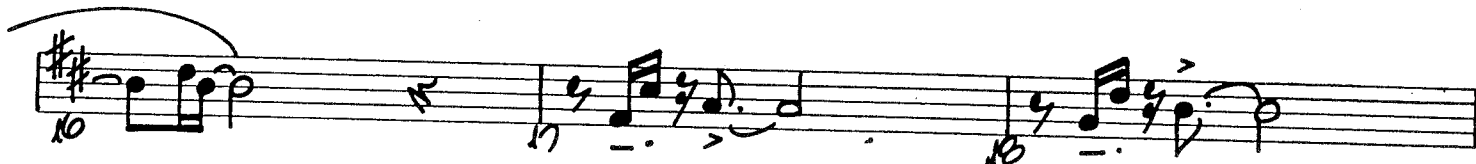
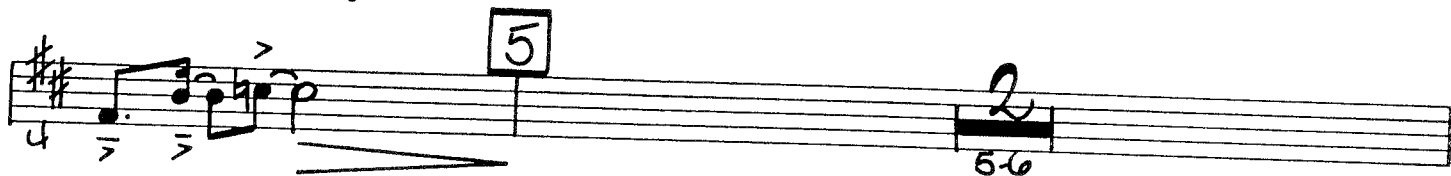
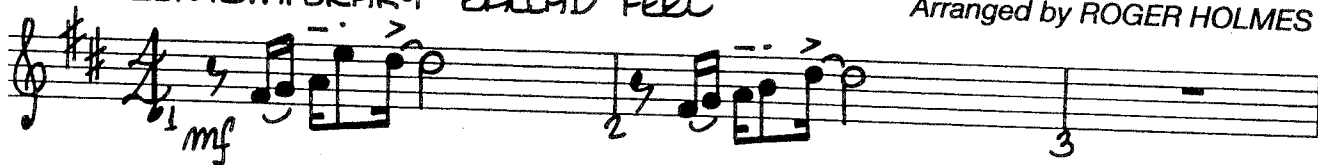
54 55 56

Smoke Gets In Your Eyes

TRUMPET 3

Words by OTTO HARBACH
Music by JEROME KERN
Arranged by ROGER HOLMES

CONTEMPORARY BALLAD FEEL



Copyright © 1933 PolyGram International Publishing, Inc.
(3500 W. Olive Avenue, Burbank, CA 91505)
Copyright Renewed
This arrangement © 1992 PolyGram International Publishing, Inc.
International Copyright Secured All Rights Reserved

01500005

Trumpet 3

Handwritten musical score for Trumpet 3, measures 25-56. The score is written on ten staves in the key of D major (two sharps) and 4/4 time. The notation includes various rhythmic values, dynamics (mp), and articulation marks. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated. There are several boxed measure numbers: 29, 37, and 45. A double bar line with a '2' above it indicates a two-measure rest for measures 29-30. Another double bar line with a '6' above it indicates a six-measure rest for measures 37-42. A third double bar line with a '2' above it indicates a two-measure rest for measures 45-46. The score concludes with a fermata over the final note of measure 56.

Smoke Gets In Your Eyes

TRUMPET 4

Words by OTTO HARBACH
Music by JEROME KERN
Arranged by ROGER HOLMES

CONTEMPORARY BALLAD FEEL

Musical score for Trumpet 4, featuring a contemporary ballad feel. The score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of 24 measures across seven staves. The notation includes various musical symbols such as dynamics (mf, mp), articulation (accents, slurs), and performance instructions (fingerings, breath marks). Boxed measure numbers 5, 13, and 21 are present. A double bar line with a '2' above it and '5-6' below it appears at the end of the second staff. Another double bar line with a '2' above it and '13-14' below it appears at the end of the fifth staff. The score concludes with a final double bar line at the end of the seventh staff.

Copyright © 1933 PolyGram International Publishing, Inc.
(3500 W. Olive Avenue, Burbank, CA 91505)
Copyright Renewed
This arrangement © 1992 PolyGram International Publishing, Inc.
International Copyright Secured All Rights Reserved

01500005

Trumpet 4

25 26 27

28 29.30

31 32 33

mp

34 35 36

37 37-42 43 44

mp

45 45-46 47

mp

48 49 50

51 52 53

54 55 56

01500005P.2